**GRADE Tennessee Fine Arts Standards: Dance-HS1**

**Dance/Create (Cr)**

**C1: Generate and conceptualize artistic ideas and work.**

**C2: Organize and develop artistic ideas and work.**

**C3: Refine and complete artistic work.**

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| **Paste the achievement standard from the NCAS handbook view in between the dotted lines. Add space above and below. To add another row: Table > Insert > Rows below. Print and cut along the dotted lines.** |
| Cr1.A **Create (Generate)**  Explore a variety of stimuli to generate movement through improvisation. Develop self-awareness and self-confidence through the exploration of movement. Analyze the process and the relationship between the stimuli and the movement (HS1.D.Cr1.A) |
| Cr1.B **Create (Generate)**  Experiment with the elements of dance to explore personal movement preferences and strengths, and select movements that challenge skills and build on strengths in an original dance study or dance. (HS1.D.Cr1.B) |
| Cr2.A **Create (Organize)**  Design a dance study using choreographic devices and dance structures to support an artistic intent. Explain how the dance structures clarify the artistic intent. (HS1.D.Cr2.A) |
| Cr2.B **Create (Organize)**  Choreograph a dance study that expresses and communicates an idea or feeling. Discuss the effect of the movement choices. (HS1.D.Cr2.B) |
| Cr3.A **Create (Refine)**  Identify the artistic intent of a dance study by manipulating choreographic devices and dance structures/forms based on established artistic criteria and feedback from others. Analyze and evaluate impact of choices made in the revision process. (HS1.D.Cr3.A) |
| Cr3.B **Create (Refine)**  Investigate a recognized system to document a dance sequence by using words, symbols, or media technologies in order to refine or complete artistic work. (HS1.D.Cr3.B) |

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**Dance/Perform (P)**

**P1: Select, analyze, and interpret artistic work for presentation/performance/production.**

**P2: Develop and refine artistic techniques and work for performance.**

**P3: Express meaning through the performance of artistic work.**

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| P1.A **Perform (Analyze & Interpret)**  Use space and levels intentionally during phrases and through transitions alone and with others. (HS1.D.P1.A) |
| P1.B **Perform (Analyze & Interpret)**  Use syncopation and accent movements related to different tempi. Take rhythmic cues from different aspects of accompaniment. (HS1.D.P1.B) |
| P1.C **Perform (Analyze & Interpret)**  Initiate movement phrases by applying energy and dynamics. Vary energy and dynamics over the length of a phrase. (HS1.D.P1.C) |
| P2.A **Perform (Develop & Refine Technique)**  Demonstrate technical dance skills including proper alignment, coordination, balance, core support, endurance, transfer of weight, flexibility, and body part articulation in locomotor and axial movements in a particular genre. (HS1.D.P2.A) |
| P2.B **Perform (Develop & Refine Technique)**  Refine technique through teacher directed corrections and self- evaluations. (HS1.D.P2.B) |
| P2.C **Perform (Develop & Refine Technique)**  Perform movement combinations in the center and across the floor, demonstrating correct technique and musicality. (HS1.D.P2.C) |
| P2.D **Perform (Develop & Refine Technique)**  Plan and execute collaborative and independent practice to achieve personal, technical, and artistic goals. (HS1.D.P2.D) |
| P3.A **Perform (Express)**  Identify performance etiquette and performance practices during class, rehearsal, and performance. (HS1.D.P3.A) |
| P3.B **Perform (Express)**  Identify and analyze the basic elements of a dance production. (HS1.D.P3.B) |

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**Dance/Respond R**

**R1: Perceive and analyze artistic work**

**R2: Interpret intent and meaning in artistic work.**

**R3: Apply criteria to evaluate artistic work.**

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| R1.A **Respond (Analyze)**  Analyze original movement phrases identifying the elements of dance to solve given problems. (HS1.D.R1.A) |
| R1.B **Respond (Analyze)**  Analyze original movement phrases identifying the elements of dance to solve given problems. (HS1.D.R1.B) |
| R1.C **Respond (Analyze)**  Identify the elements of a dance critique, and apply to a performance. (HS1.D.R1.C) |
| R2.A **Respond (Interpret)**  Identify and discuss the artistic expression in a dance or dance phrase. (HS1.D.R2.A) |
| R2.A **Respond (Evaluate)**  Identify criteria for evaluating dance for different styles, genres, and cultures. Use appropriate dance terminology. (HS1.D.R3.A) |

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**Dance/Connect – Cn**

Cn1: Synthesize and relate knowledge and personal experiences to artistic endeavors.

Cn2: Relate artistic ideas and works with societal, cultural, and historical text.

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| Cn1.A **Connect (SynthesizeP)**  Analyze and compare various movement qualities and dance elements from various genres and cross-cultural dances to one's own personal experiences and knowledge. (HS1.D.Cn1.A) |
| Cn1.B **Connect (Synthesize)**  Create or analyze an existing dance phrase that is related to content learned in another art area or academic subject. Identify principles of other subjects as they occur in dance. (HS1.D.Cn1.B) |
| Cn1.C **Connect (Synthesize)**  Understand how anatomy, physiology, and kinesiology relate to dance. (HS1.D.Cn1.C) |
| Cn1.D **Connect (Synthesize)**  Employ proper safety measures in the studio and theater. ((HS1.D.Cn1.D) |
| Cn2.A **Connect (Relate)**  Compare and contrast differences in dance expression throughout the world. Analyze expressive movement in rituals and the connection to present day dance. (HS1.D.Cn2.A) |