

**TENNESSEE ASSOCIATION OF DANCE
JUDITH WOODRUFF PROFESSIONAL DEVELOPMENT AWARD
GUIDELINES**

The Tennessee Association of Dance offers an annual Professional Development Award of up to \$500. This award has been established to recognize the efforts of Tennessee's dance administrators, artists and teachers, and encourage their continued professional growth and development.

Dance professionals meeting the following criteria are eligible to apply:

- ☐ Currently earning primary income as a dance administrator, choreographer, performer or teacher.
- ☐ Currently earning primary income as a dance professional in the State of Tennessee.
- ☐ Professional membership in the Tennessee Association of Dance **for 3 of the 5 years prior** to the date of application for the award. Membership should be current at time of application.

This award will be made at the discretion of the Tennessee Association of Dance Board of Directors, on the recommendation of the Tennessee Association of Dance Awards Committee, based on the merit and presentation of the application. TAD is NOT obligated to award the funds annually. The following criteria will be considered in making the award:

- ☐ Merit of the proposed project.
- ☐ The potential impact of the project on dance in Tennessee communities.
- ☐ Past history of applicant's service to the field of dance.
- ☐ Professional history and qualifications of the applicant.
- ☐ Commitment to the Tennessee Association of Dance and to the field of dance in Tennessee.

The award is available for a broad range of professional development projects, including but not limited to, continuing education in one's current dance profession, retooling to change from one dance profession to another, creative and scholarly research directly related to the art of dance.

Documentation of actual expenses may be required. Half of the funds awarded may be made available at the onset of the project with the remainder paid after receipt of documentation of costs. If the entire award will be expended on registration fees or similar costs paid directly to an institution, advance payment of the full amount may be arranged.

Applications deadline is **April 15**.

For additional information contact TAD: 615-631-3702
info@tennesseedance.org

APPLICATION FORM

Name_____

Street address_____County_____

City_____State_____Zip_____

Phone_____E-mail_____

Please attach the following items to your submission:

- Resume
- Website links, brochures, or registration materials for the proposed project

DESCRIPTION OF THE PROPOSED PROJECT: In the space below briefly describe what you plan to do, when, where and how you plan to do it. Please include specifics on how funds will be used and how the project will impact the art of dance in your Tennessee community.

BUDGET

Amount of money requested (\$500 maximum):_____

Itemized actual or estimated costs directly associated with the project: Please include all expenditures for the project, indicating funds that represent additional financial commitment to the project from your personal finances or another source (such as your employer).

FUTURE PROFESSIONAL PLANS: In the space below briefly describe where you hope your career will go in the next five years. Tell us how your goals will impact dance in Tennessee.

Signature (typed e-signature is acceptable)

Date

Submit electronic submission to info@tennesseedance.org by **April 15, 2020**.

Please request a “Read Receipt” to verify receipt by TAD.